# CS305-Social, Ethical, and Legal Implications of Computing 

- Lecture 3: Intellectual Property Bart Massey (bart@cs.pdx.edu) Warren Harrison (warren@cs.pdx.edu)


## The US Legal Framework

- Two sources of law: Congress, Courts
- Two kinds of Iaw: Criminal, Civil
- Trials
- Right to appeal; grounds for appeal


## Legal Framework for IP

- Four basic kinds of protection
- Copyright
- Patent
- Trademark
- Trade Secret
- Many goals for this framework


## Copyright

- Covers an expression of a creative work
- Everything since about 1930
- Currently obtained by...creating
- Gives right to
- Reproduce
- Prepare derivative works
- Distribute copies
- Perform, Display
- Enforced by civil suit (mostly)


## (Utility) Patents

- Covers a novel, useful idea
- Last 20 years
- Application process through USPTO
- Right to "practice" idea
- Enforced by civil suit


## Trademarks

- Covers a distinguishing mark
- Last as long as in trade use
- Application through USPTO
- Right to use mark (c.f. Lanham Act)
- Enforced by civil suit


## Trade Secrets

- Covers a "secret" (probably even if otherwise not protectable)
- Created by not disclosing
- Last as long as the secret stays secret
- Right to prevent employees etc from disclosing the secret
- Enforced by civil suit (mostly)


## IP: Ethical and Social Issues

- What goals are served by current IP law? Consider categories of IP that are currently not protected...
- When does IP protection inhibit creation? When does it encourage it?
- From what ethical framework does a "creator's right" to control "his/her" IP flow? Is it universal?
- What price is society willing to pay to "protect" IP? Is it technical? Social?


## "Open" IP

- Movement for collective creation
- Typically focused around copyright, source code
- Idea: License away individual rights
- Two flavors:
- Vanilla ala Creative Commons, Open Source
- "Viral" ala GPL


## Free Software

- RMS and the "Four Freedoms"
- The GPL as a legal hack
- Commercial business and the GPL
- Case study: The Linux kernel

